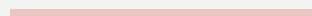




Jewellery Portfolio

MANUELA CATANIA





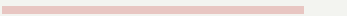
FASHION & JEWELLERY
DESIGNER

SUSTAINABLE FASHION ADVOCATE
ARCHITECTURAL AESTHETIC



Fashion Inspiration

Inspired by wind and light, cultures and emotions.
All my designs communicate the idea of movement,
endless energy and repetition.





Mastered Jewellery Techniques



CURVING AND CASTING

Exploring senses with materials.

DIAMOND CERTIFICATE

Exploring the diamond world.

FABRIC MANIPULATION

My tools are stripes of recycled fabrics.

Skills and Traits

SENSORIAL DESIGN

Exploring senses with colours, textures and materials

SUSTAINABILITY

Creating unique stories of sustainable and ethical approach

TECHNICAL PROCESS

Finding new solutions for each material

WHAT KEEPS ME SUCCESSFUL

Education

Domus Academy
Milan, Italy
2008

Master in Accesories
Design with
specialisation in
Jewellery Design

University of Wales
Milan, Italy
2009

Master of Arts in
Accessories Design

European Design
Institute IED Milan,
Italy, 2010

Master Course in
Fashion Design

European Design
Institute IED Venice,
Italy, 2010

Advanced Course in
Fashion System

University of
Architecture,
Palermo, Italy 2011

2nd Cycle Master
Degree in
Architecture (4S)

I'm teaching Masterclasses about Sustainable Jewellery Design ...

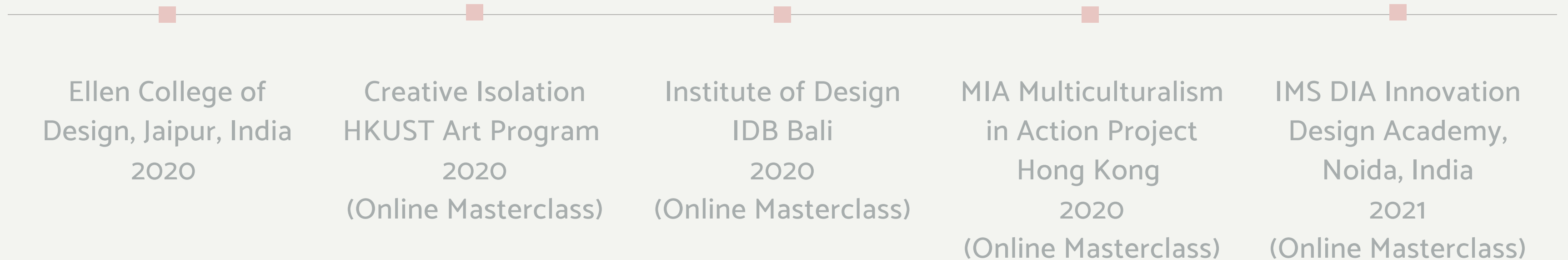


EXHIBIT 1: MILAN DESIGN WEEK 2009

Exhibition with Cool Hunter Italy, Milan
Design Week, Italy



EXHIBIT 2: VESTITI 2010

Exhibition at T Hotel in Cagliari, Italy



EXHIBIT 3: ITINERANT EXHIBITION 2012

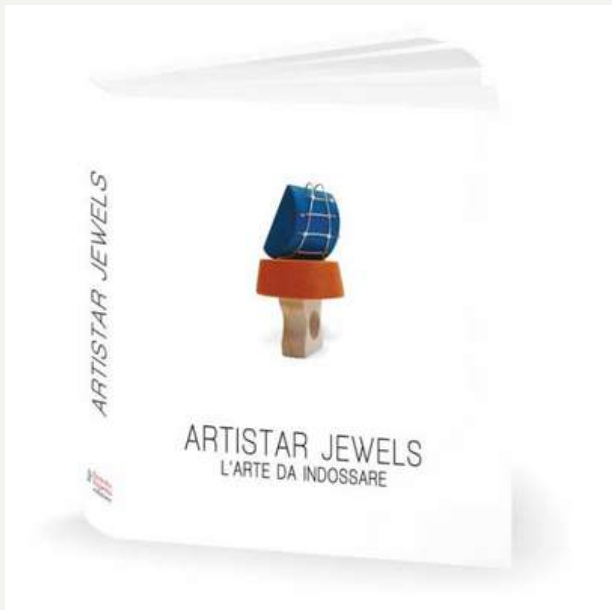
Exhibition at "Partire,Tornare,Restare".
Architects meet in Selinunte", Italy



EXHIBIT 4: PERMANENT EXHIBITION 2010 -2015

Querini Stampalia Foundation, Venice,Italy





ARTISTAR JEWELS

Publication of personal jewellery collection on the book ”Artistar. L’arte da Indossare”

Fausto Lupetti Editor, Milan, Italy

Published Works



Kuala Lumpur

Headpiece:
Tian Yung Han / Aaron Yong Wie Hao
Dress:
Marina Kathan
Tutor:
Manuela Catania
Make-up:
Sophie -Olivia Mader
Model:
Eva Wenger



ESMOD UNIVERSITY

2014 - Special Award Country
Selection as Tutor. Headpiece
competition with Swarovski &
Esmod International Fashion
Institutes & University Group

Competition

Passion Space

2009



INSPIRATION

Inspired by the endless movement of our life, world, universe.

CONCEPT

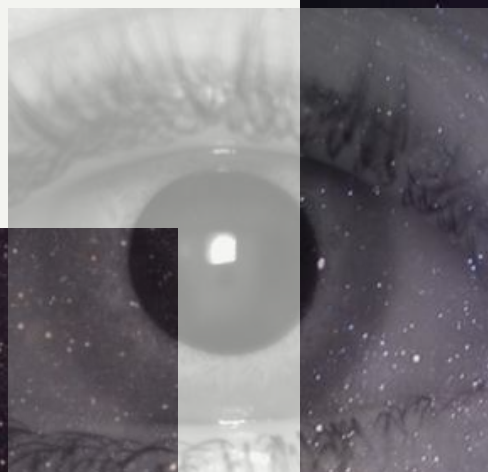
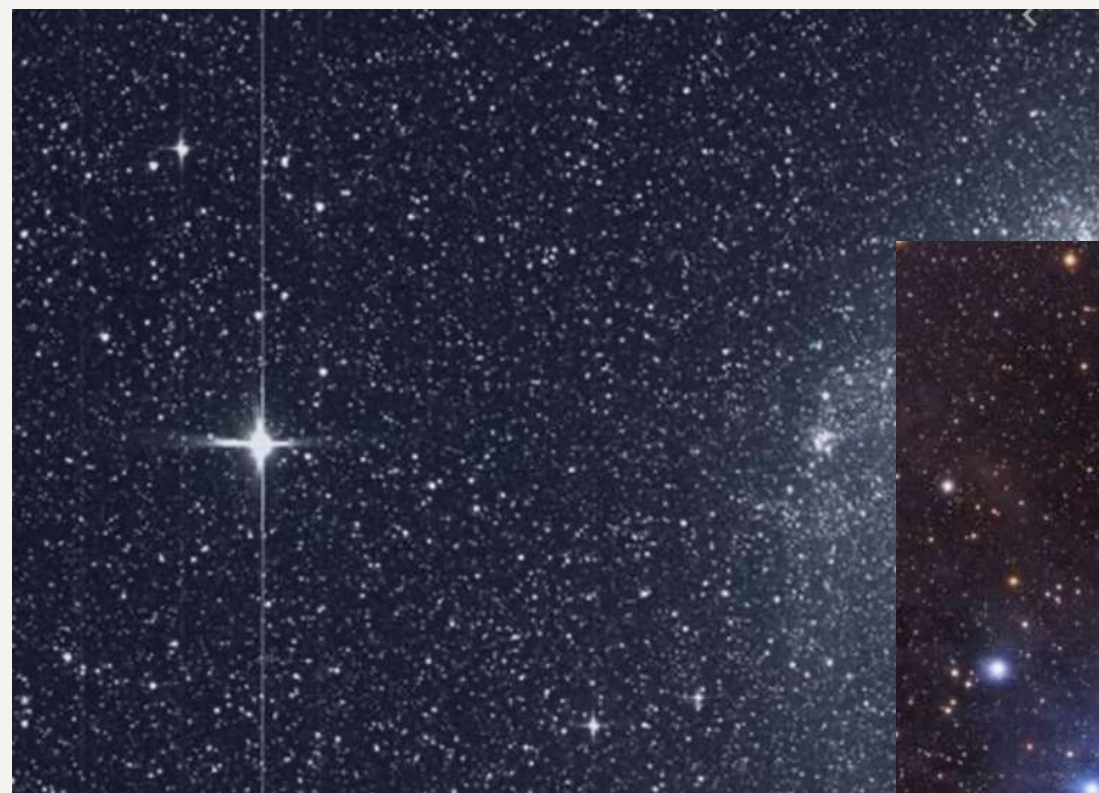
The collection tells about a secret place in the Universe where we can find ourselves in a new dimension of life.

TARGET MARKET

Women who loves unique pieces of jewels, as a sculpture of energy.

About Passion Space

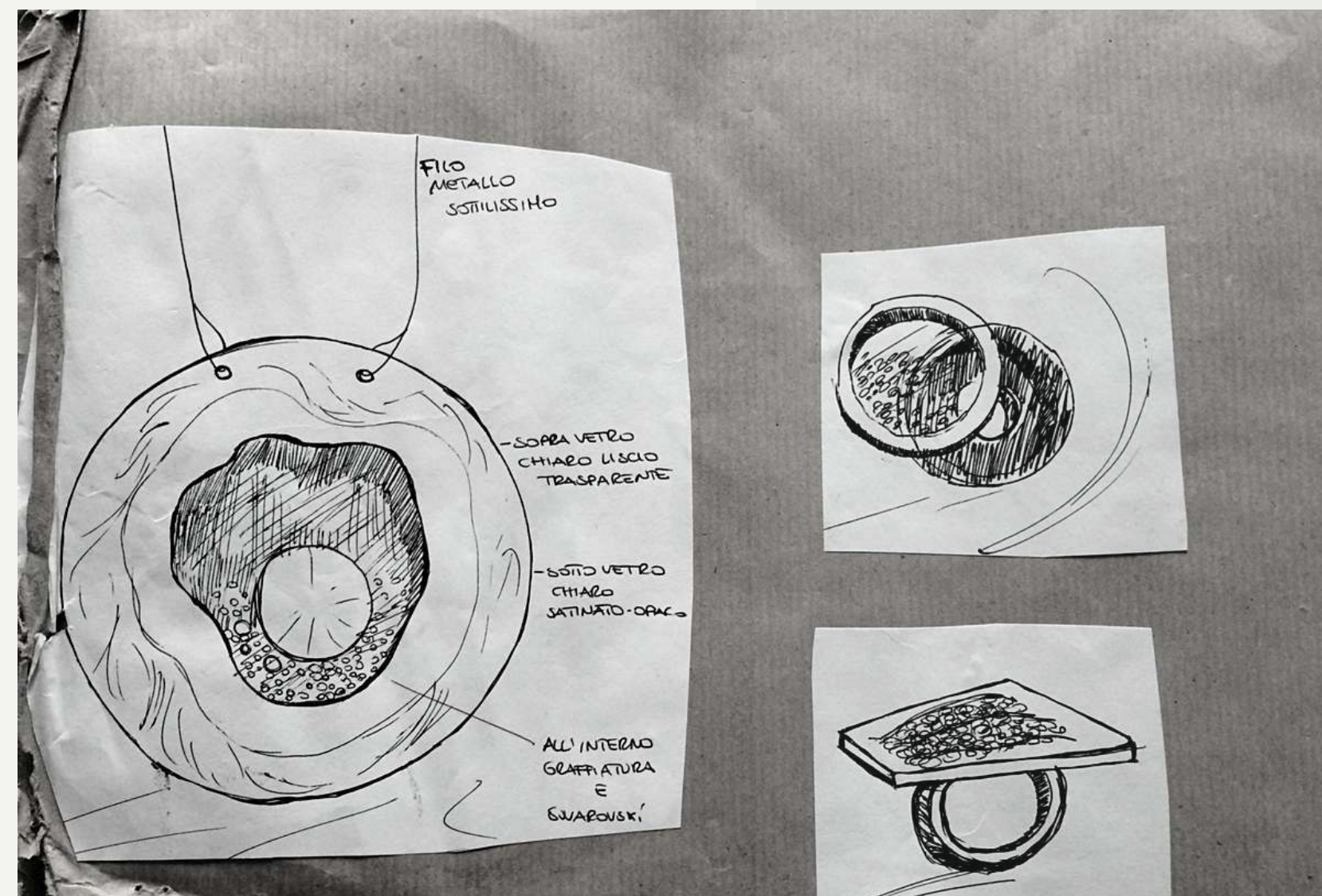
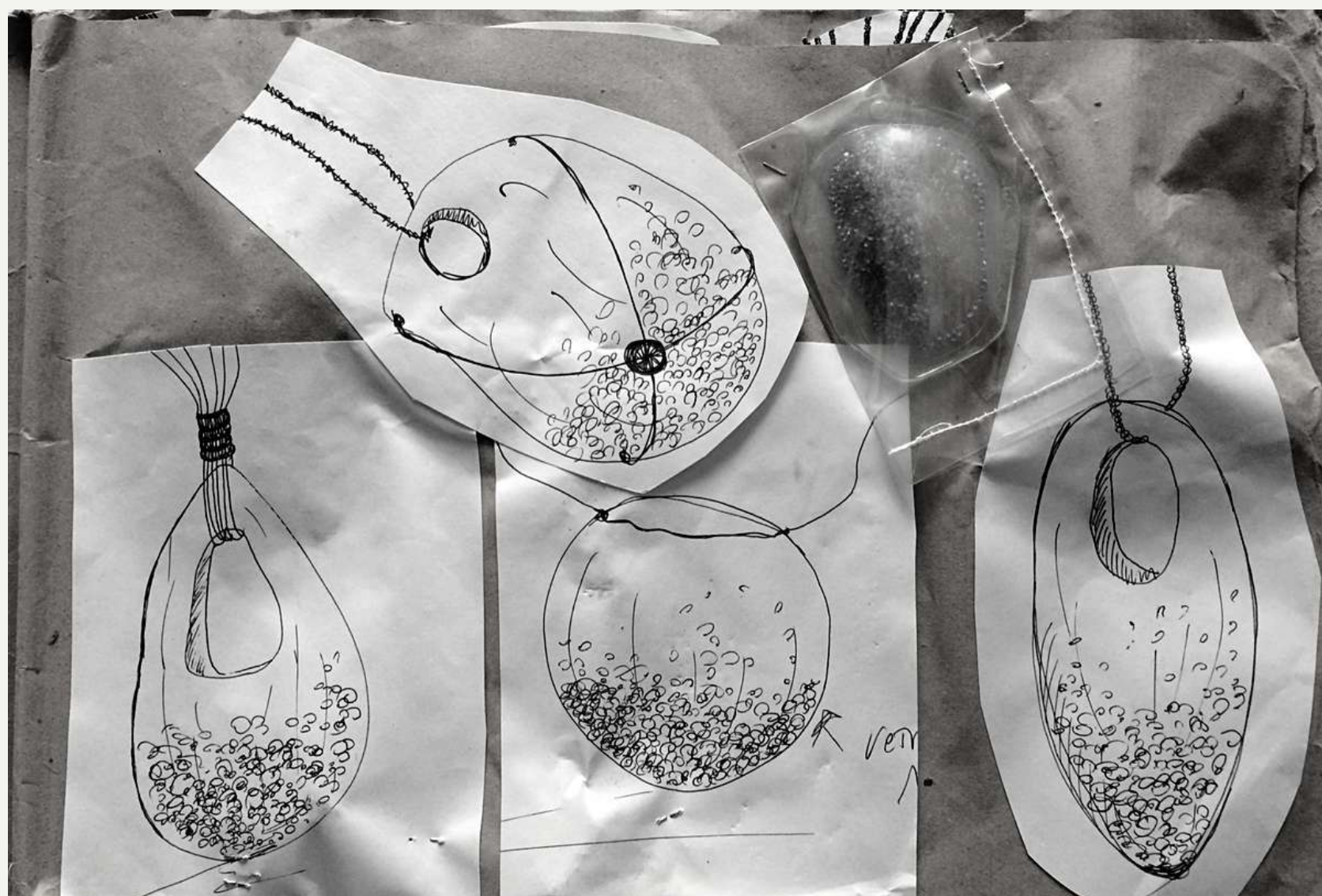




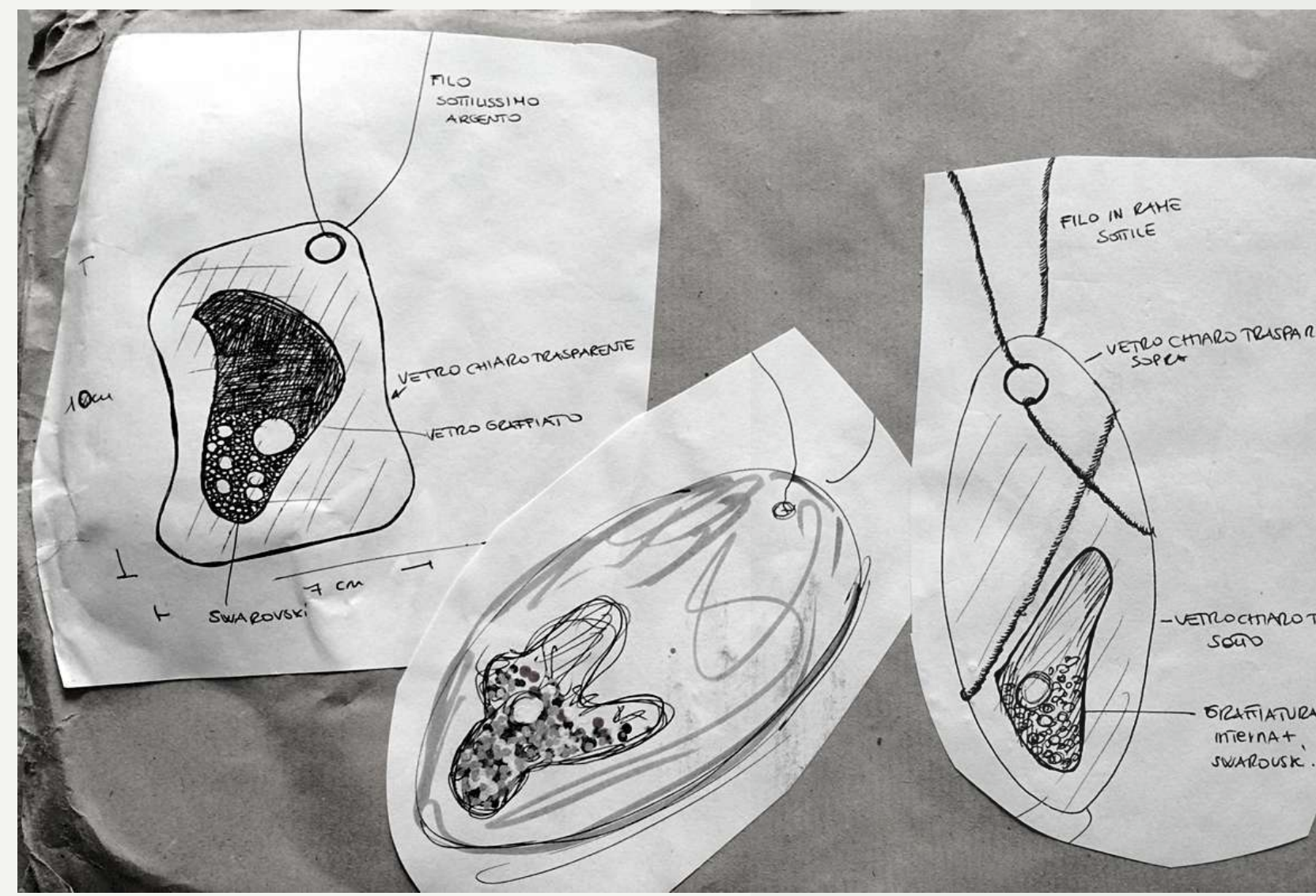
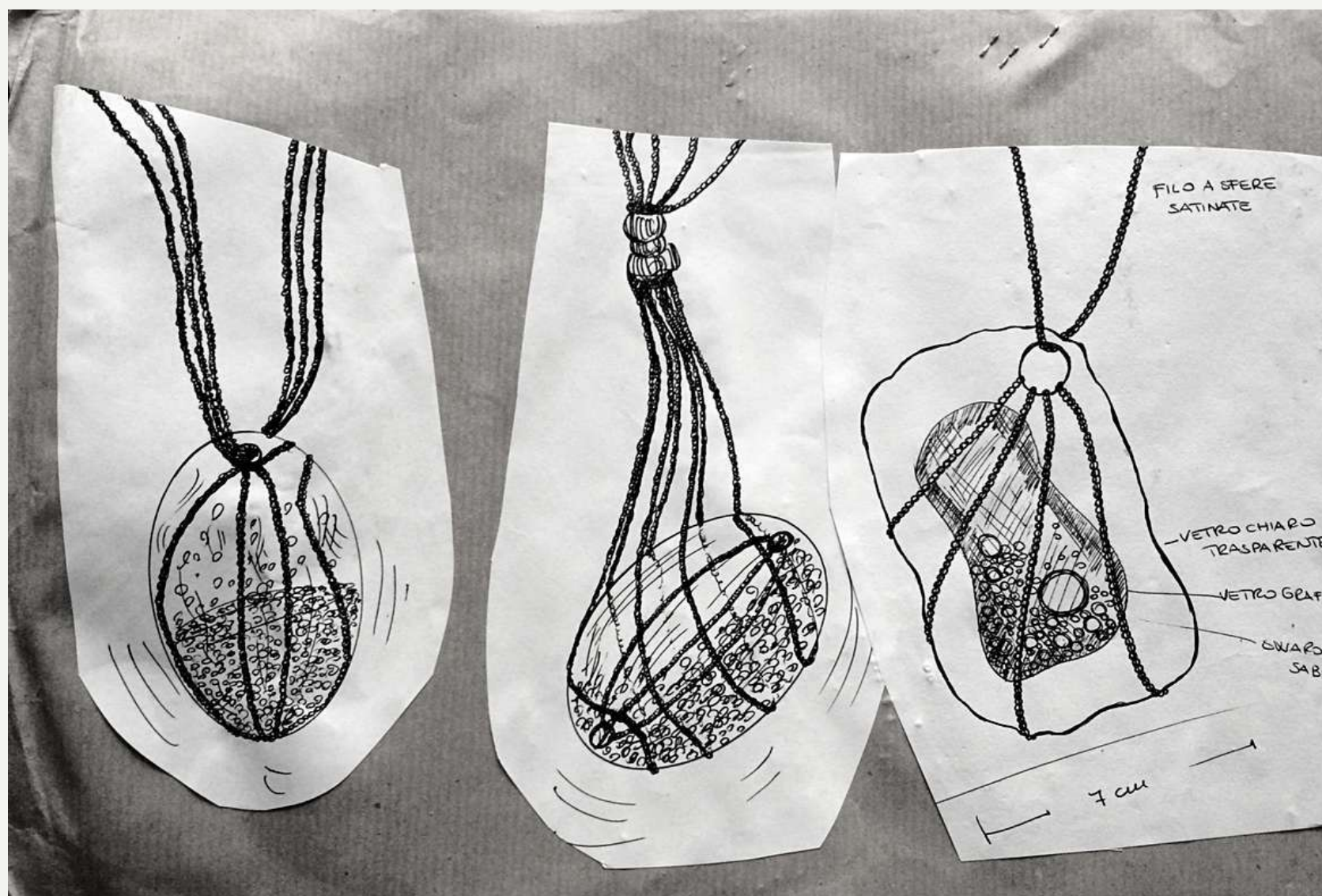
MOODBOARD



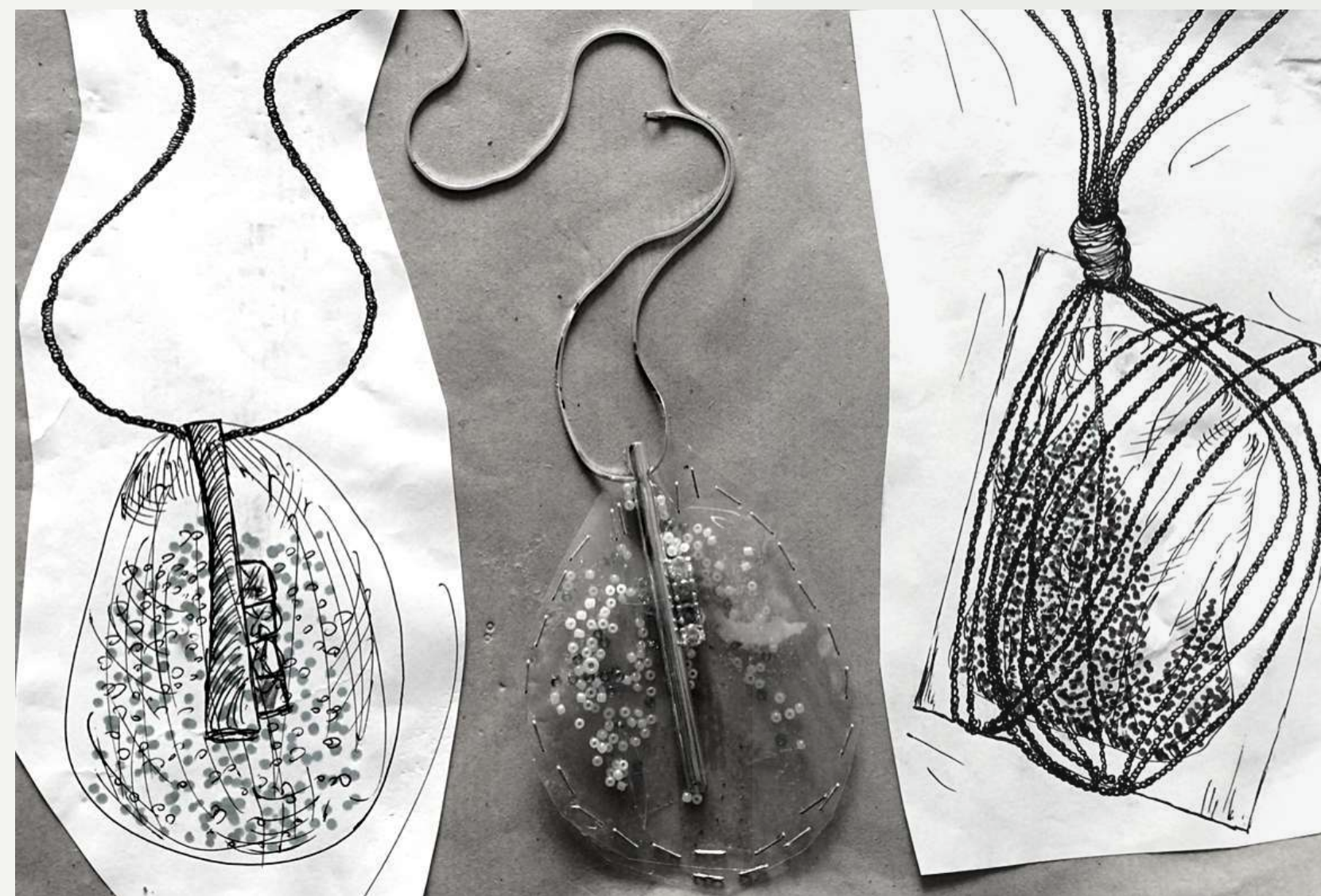
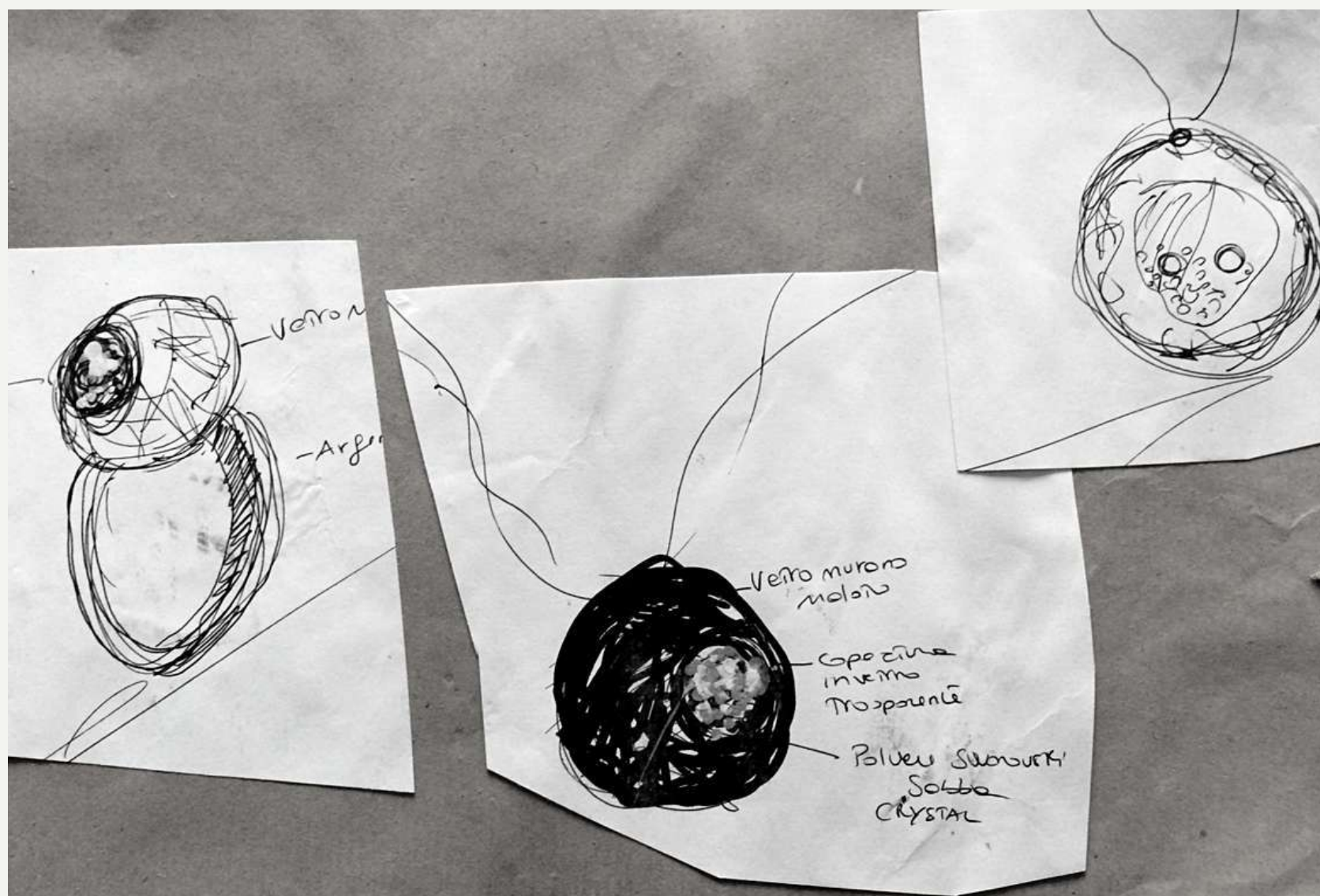
A collage of various textures including stones, sand, ripples, leaves, and diamonds. The textures are arranged in a non-linear, overlapping fashion. The textures include: a close-up of smooth, rounded river stones in shades of grey and brown; a fine, granular texture of light-colored sand; dark, wavy ripples in sand or water; a close-up of dry, brown, crumpled leaves; a dense, faceted texture of clear, cut diamonds; and several areas of dark, fine-grained sand or gravel. The overall composition is abstract and focuses on the tactile qualities of different natural materials.



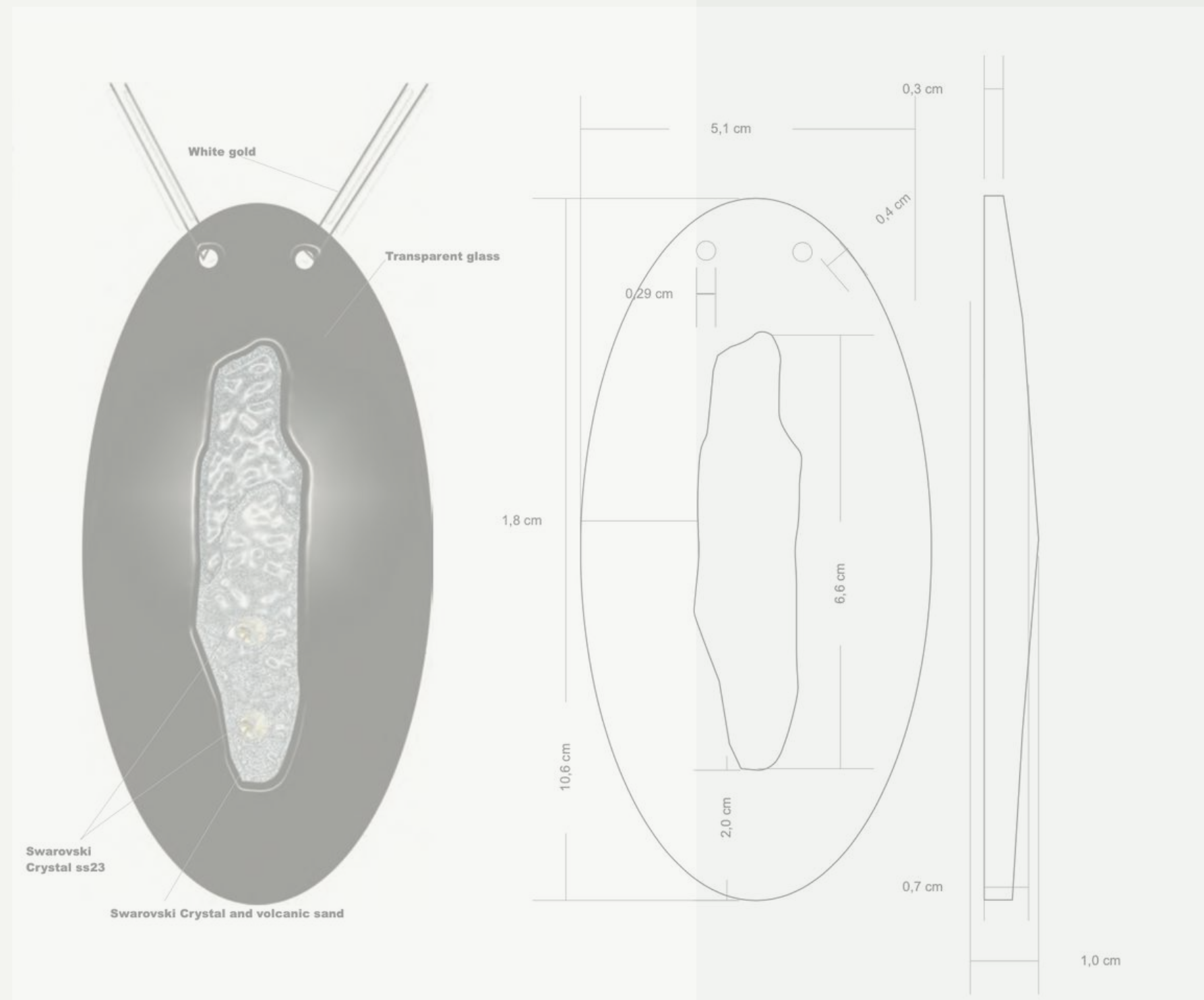
DESIGN DEVELOPMENT
AND SKETCHES



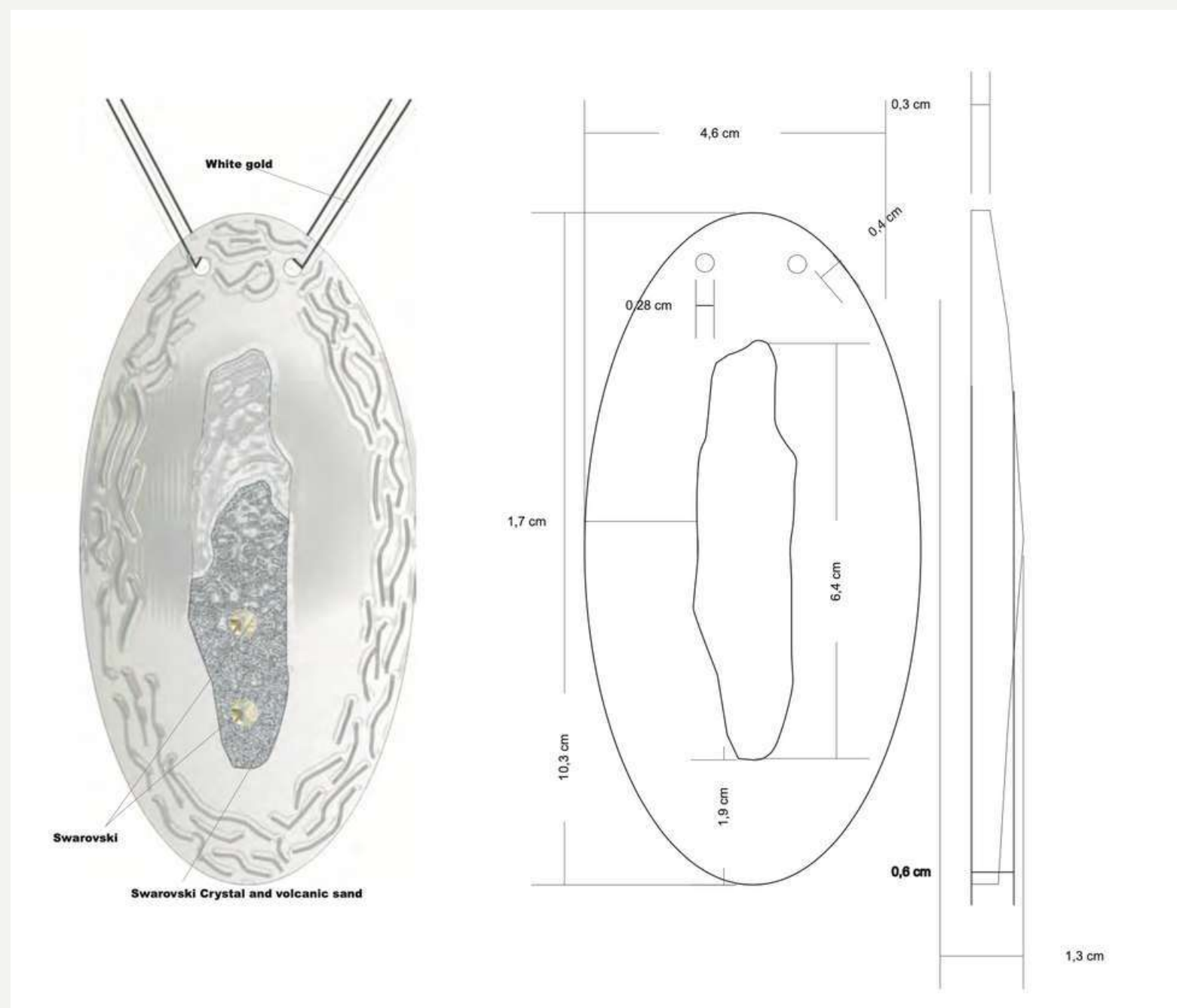
DESIGN DEVELOPMENT
AND SKETCHES



DESIGN DEVELOPMENT
AND SKETCHES

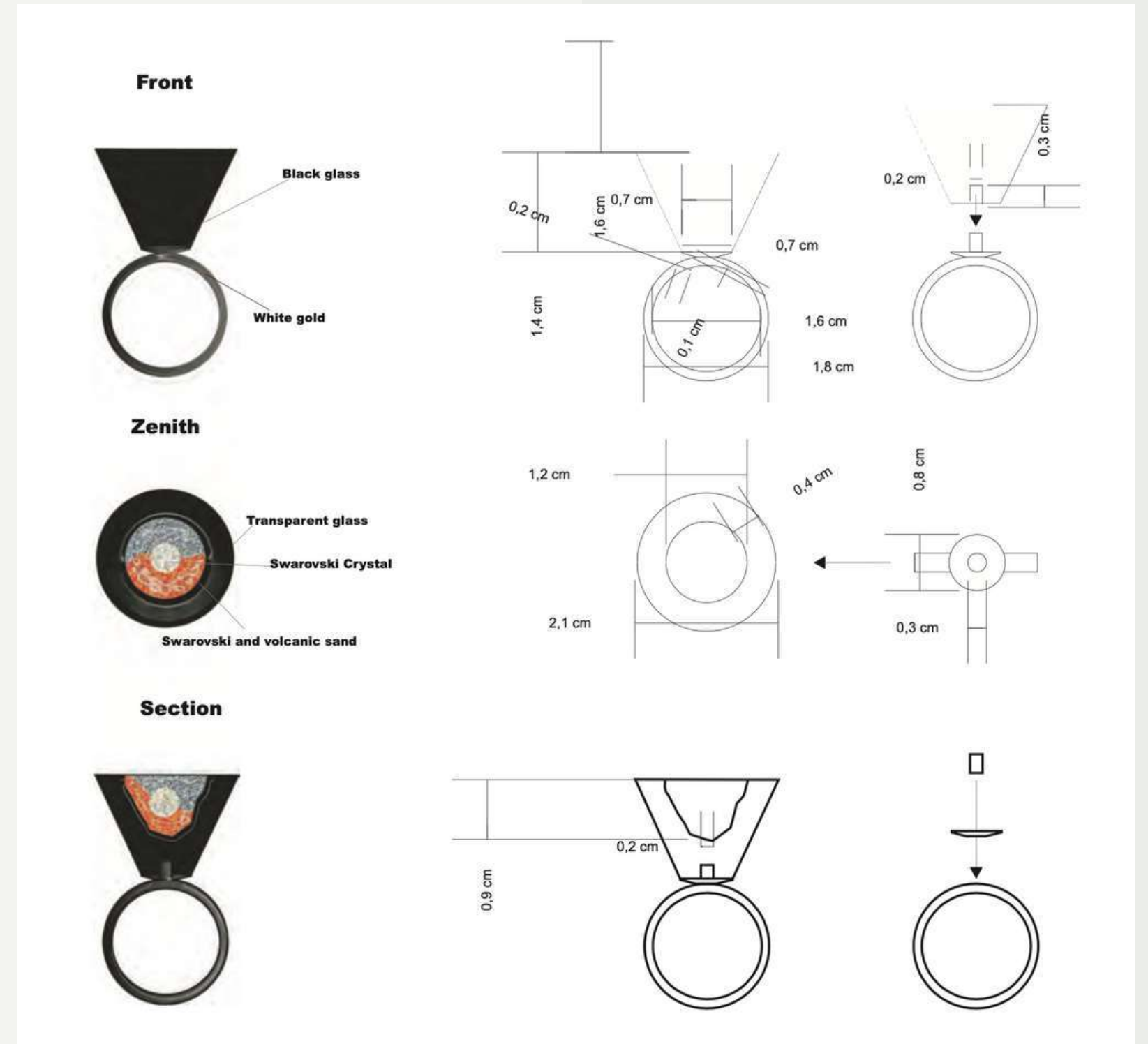


DESIGN



DESIGN





DESIGN



DESIGN



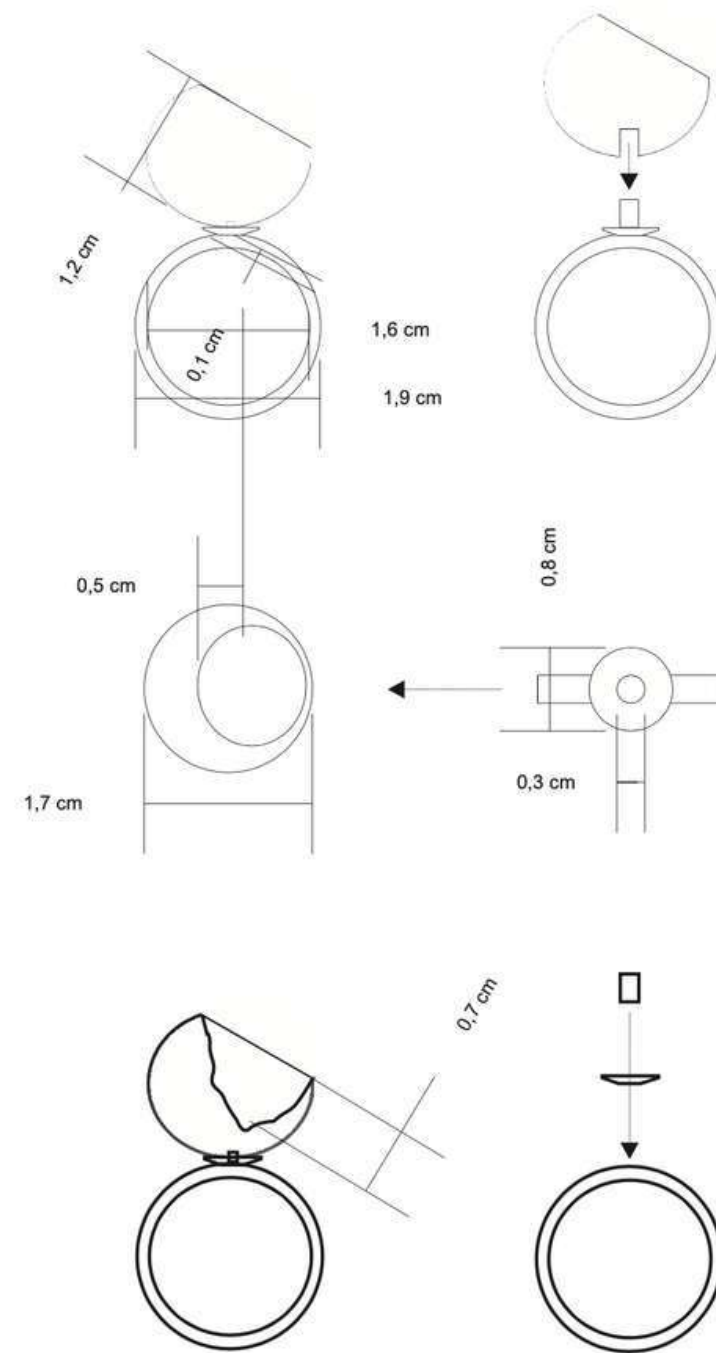
Front



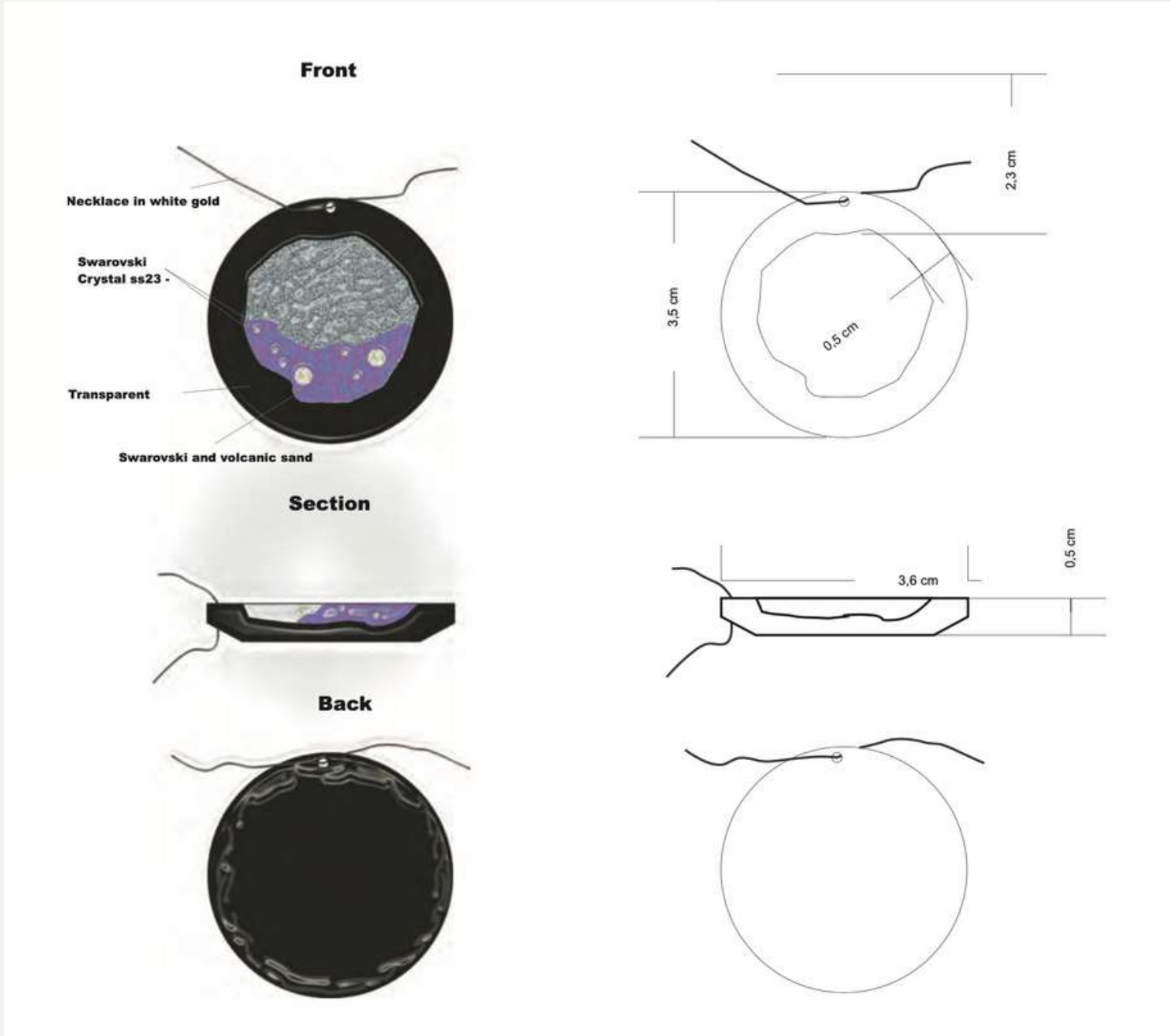
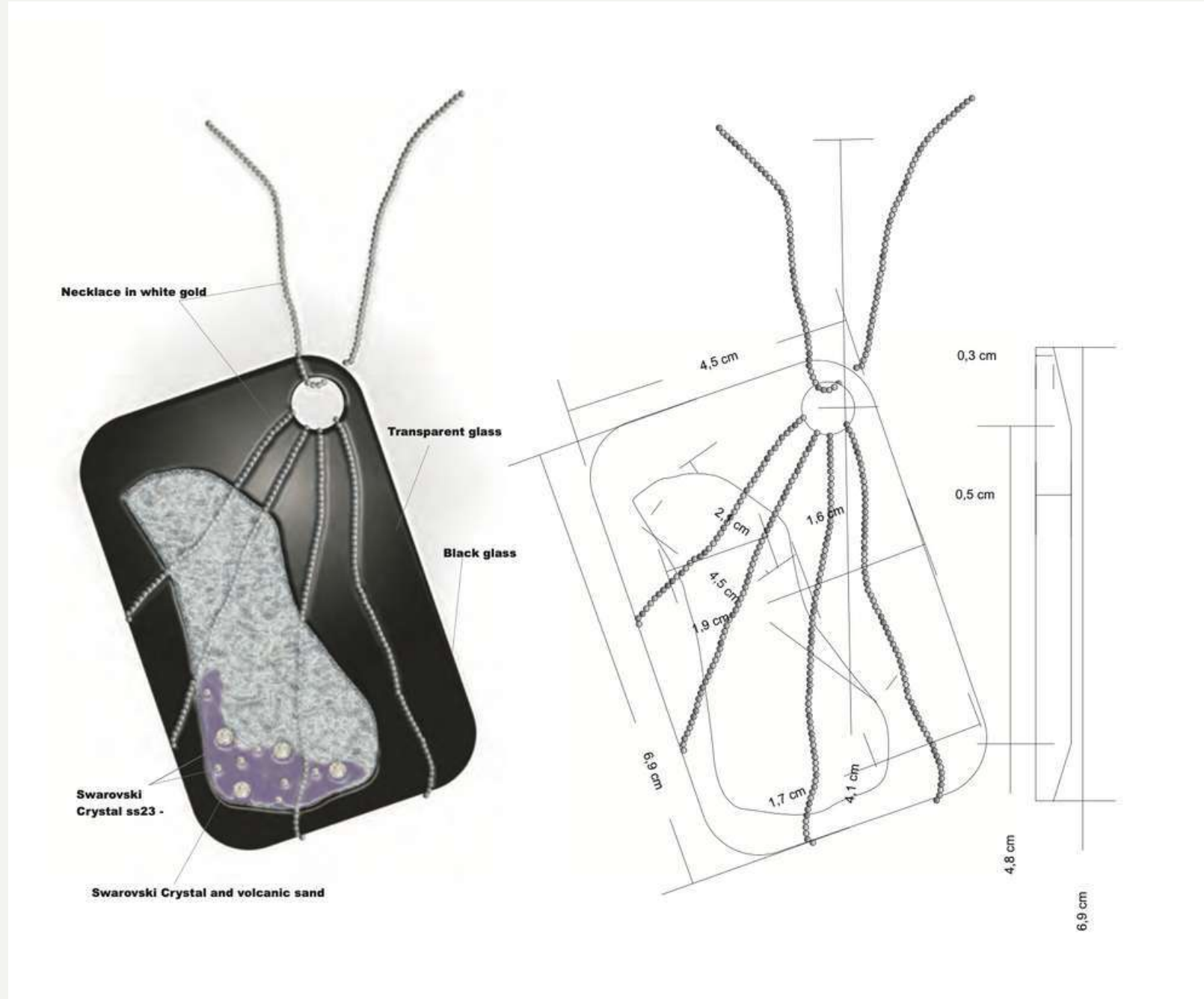
Zenith



Section



DESIGN



DESIGN



DESIGN



2013

Infinity
Love



About Infinity Love



INSPIRATION

Inspired by the endless energy of Love.

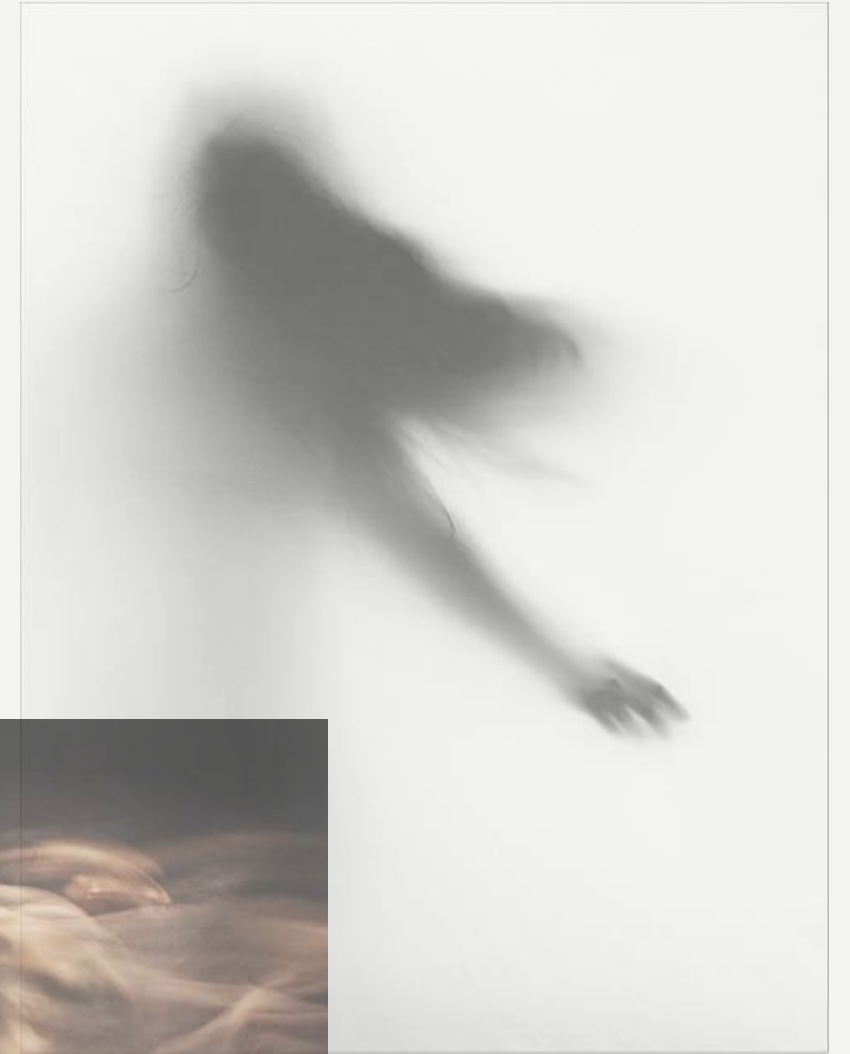
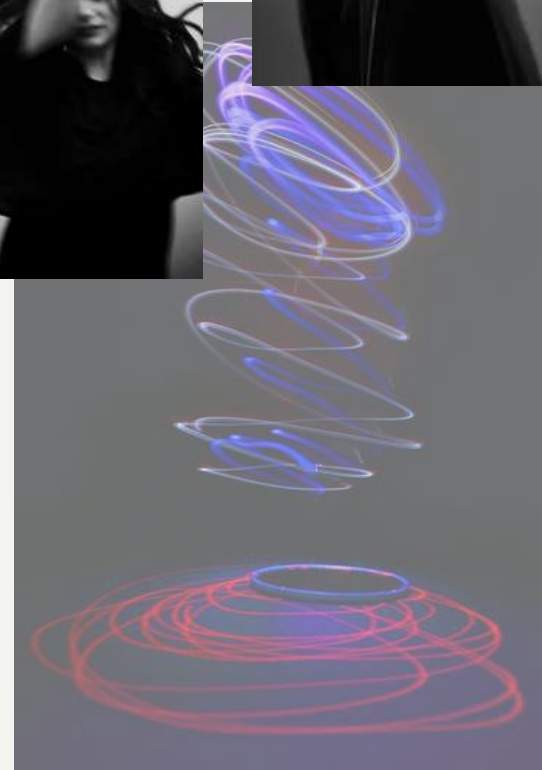
CONCEPT

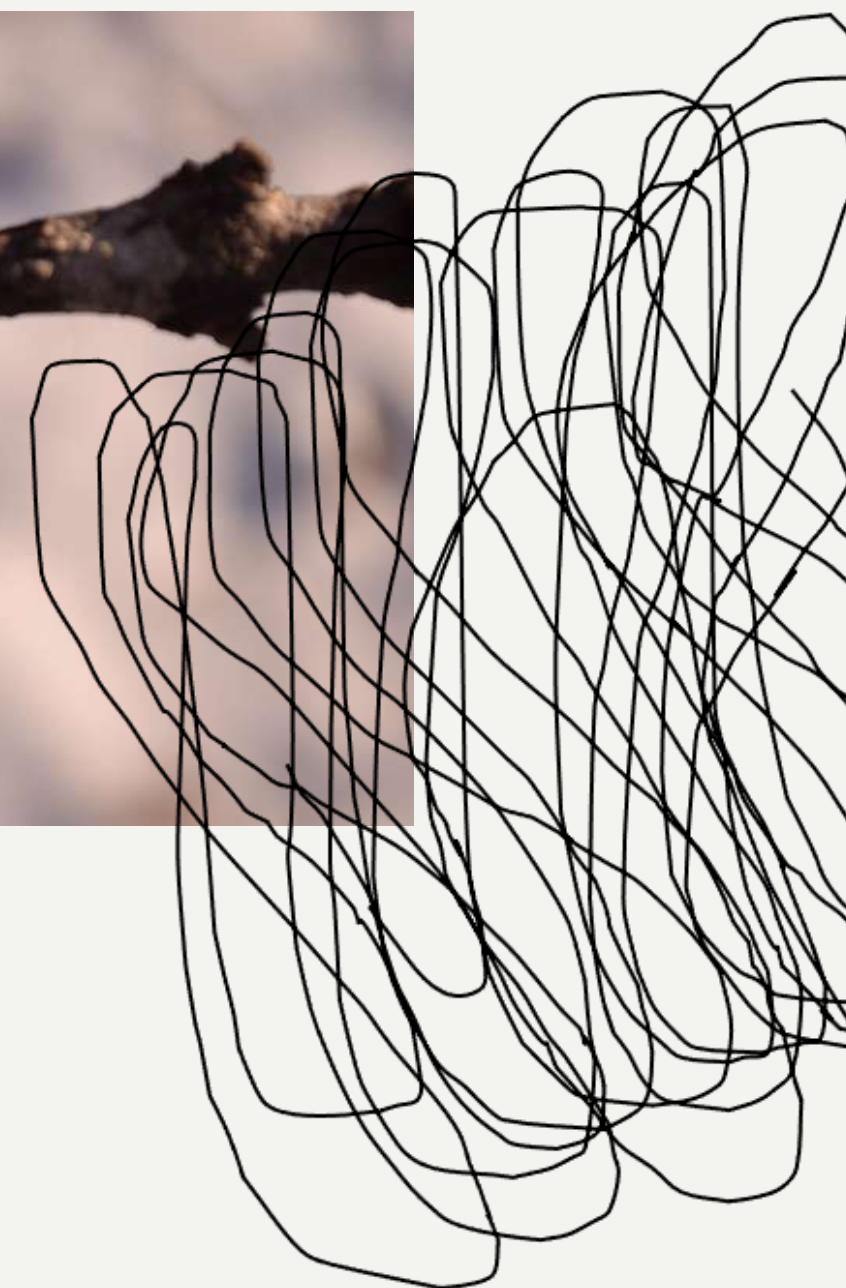
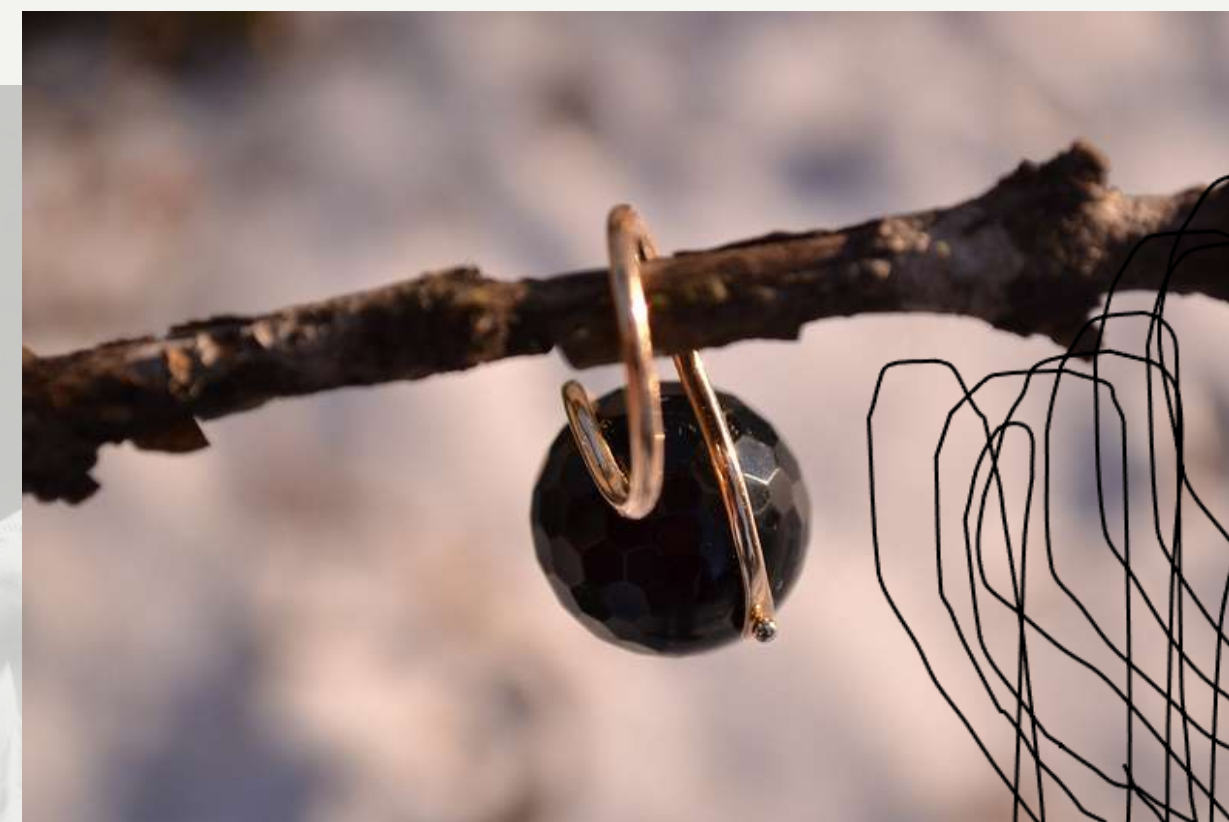
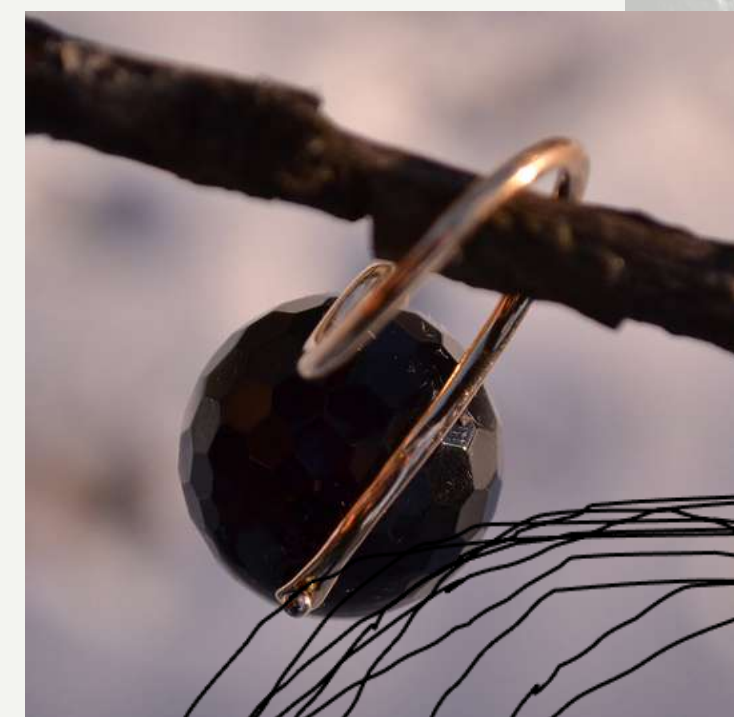
Shaping gold with stones.

TARGET MARKET

Women with spiritual interests.

MOODBOARD





RESEARCH
BOARD



DESIGN





2017

visionupia



About visionupia



INSPIRATION

Inspired by collar and necklace
from Donna Franca Florio in Sicily.

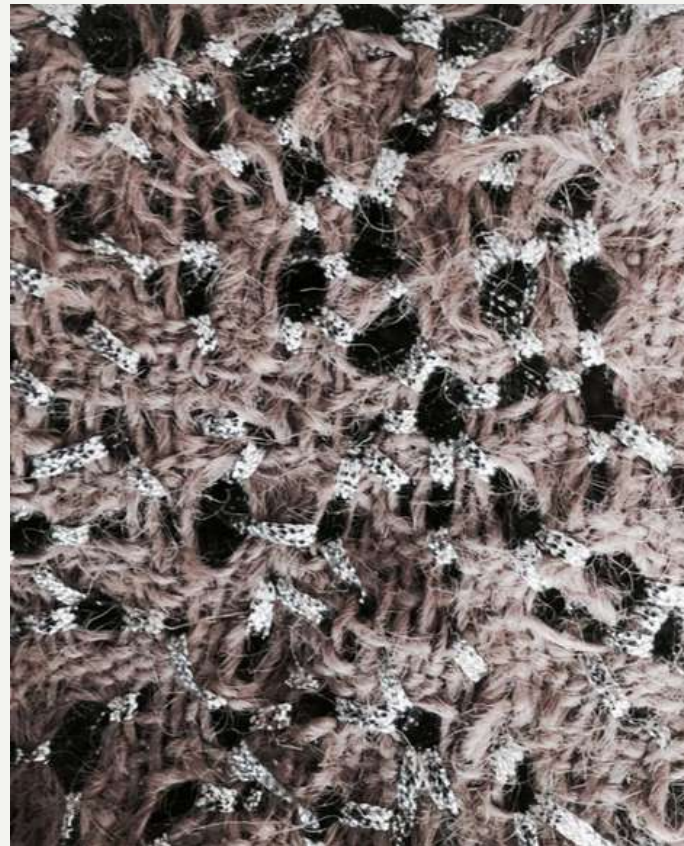
CONCEPT

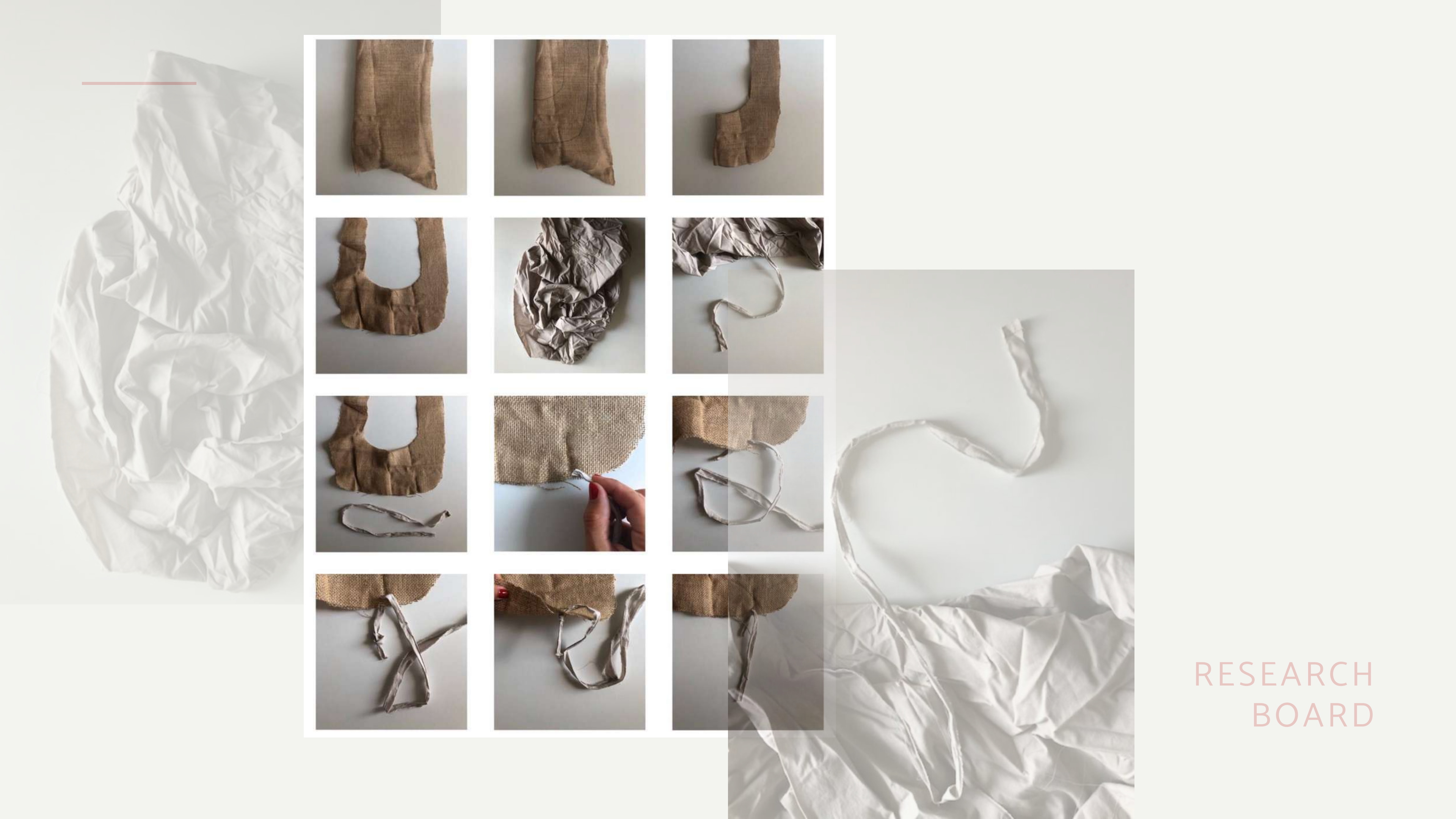
Creating necklace as art piece.

TARGET MARKET

Women sustainable advocate.

MOODBOARD





RESEARCH
BOARD



DESIGN



DESIGN





The Five Senses of The Future



2020-2021



About The Five Senses of The Future



Currently I'm the Curator of the Hong Kong Pavilion at the Biennial Countless Cities - People Live Here - A More Human Approach, Farm Cultural Park, Favara, Italy.

I'm creating a Cave of recycled fabrics and old clothes where I'm taking inspiration to make new jewellery inspired by Hong Kong Identity, by the Pavilion itself and my sustainable journey making knots of fabrics in order to create big necklaces, earrings inspired by the sky and flowers made by recycled plastic bags.



DESIGN



HONG KONG
PAVILION





DESIGN



Teaching jewellery design



2018

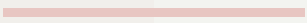


About Le Manque by Sally Leung

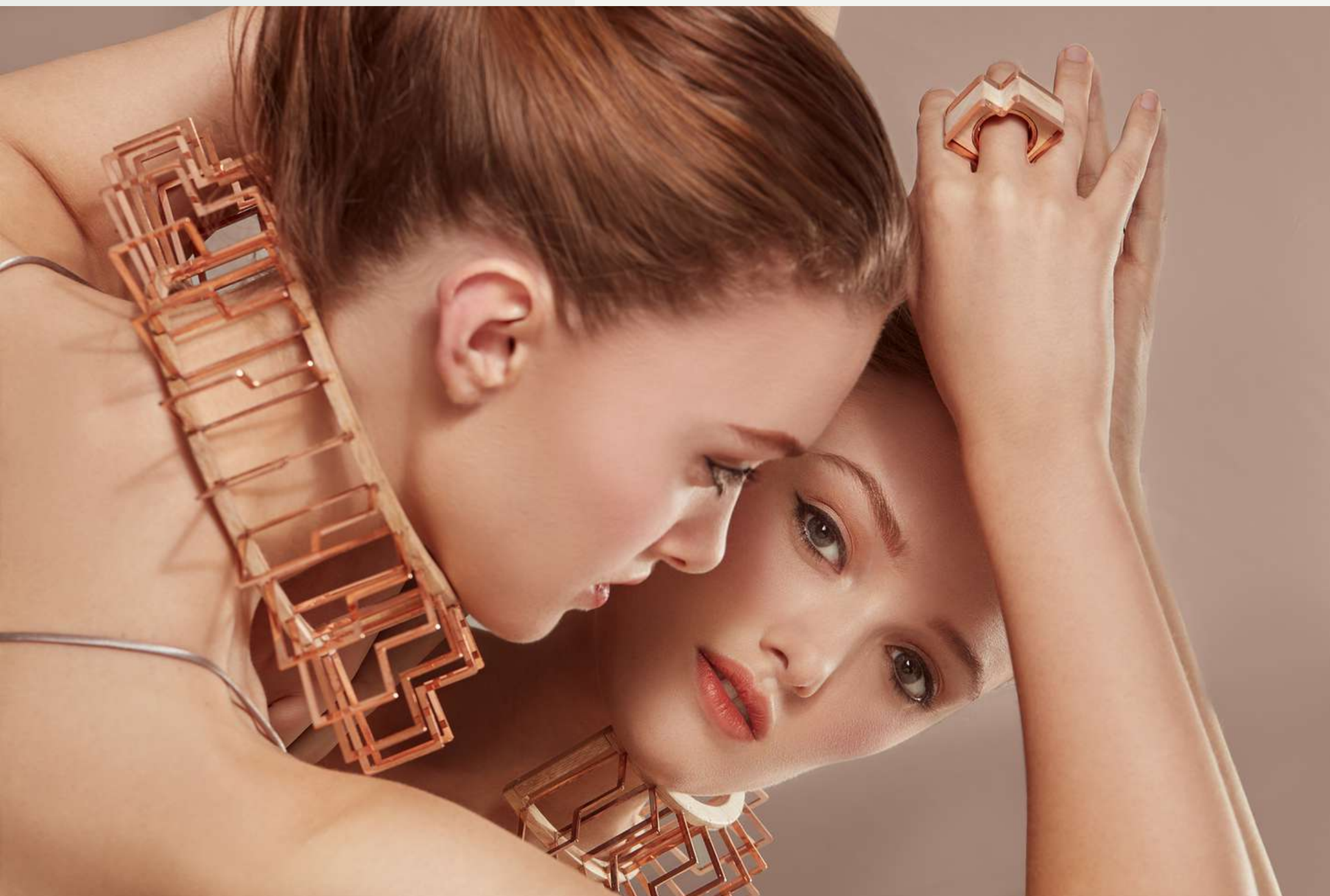
Raffles Design Institute
Hong Kong

Le Manque is a jewellery collection created by my student Sally Leung as final thesis in Fashion Marketing at Raffles Design Institute Hong Kong.

I was teaching to create the jewellery collection from the concept to the final design, styling photo shooting, branding.



Le Manque is inspired by missing parts since the designer was from Hong Kong but she was living in Canada as well so she was feeling her soul part in Hong Kong and part in Canada, The copper represents Hong Kong and the wood is Canada. Each jewellery piece is easy to open and to share with lovers and special friends.



DESIGN



DESIGN



DESIGN

Get in touch with me



@visionupia

www.manuelacataniadesign.com